

A Blueprint for Half-Remembered Joy

Richard H. Bailey, Jr.

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A Blueprint for Half-Remembered Joy is scored for traditional British-style brass band. Standard transpositions apply. The instrumentation is as follows:

Soprano cornet in E \flat

Solo cornet in B \flat (4)

Repiano cornet in B \flat

Second cornet in B \flat (2)

Third cornet in B \flat (2)

Flugelhorn in B \flat

Tenor horn in E \flat (3)

Baritone horn in B \flat (2)

Euphonium in B \flat (2)

Tenor trombone in B \flat (2)

Bass Trombone in C

E \flat Bass (2)

B \flat Bass (2)

Four percussion

Timpani

Percussion 1: Drum kit, or snare and suspended cymbal (ride)

Percussion 2: Snare drum

Percussion 3: Side drum, vibraphone, and bass drum

While the outer sections of the piece are relatively straightforward, the middle, "jazz" section allows for more freedom. Players are encouraged to embellish their playing in the style of traditional New Orleanian jazz.

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♩ = 72

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E. Bass

B. Bass

Timpani

G, A^b

Percussion 1

snare drum

mf

Percussion 2

snare drum

mf

Percussion 3

side drum

mf

Vibraphone

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5

Musical score for "A Blueprint for Half-Remembered Joy", page 5. The score is arranged in a standard orchestral layout with the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn. (2nd time, *fp*)
- 1st Hn. (2nd time, *fp*)
- 2nd Hn. (2nd time, *fp*)
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass (*mf*)
- B. Bass (*mf*)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

The score features a key signature of one sharp (F#) and a 4/4 time signature. The woodwind and brass sections have melodic lines with dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The percussion section consists of three parts playing a rhythmic pattern of eighth notes.

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9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

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13

Musical score for page 13, titled "A Blueprint for Half-Remembered Joy". The score is arranged in a standard orchestral layout with the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

Key performance markings include *mf* (mezzo-forte) and *fp* (fortissimo) dynamics. The score features multiple instances of "2nd time" markings, indicating repeated rhythmic patterns. The percussion parts (Perc. 1, 2, 3) play a consistent rhythmic pattern throughout the page.

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17

Musical score for page 17, titled "A Blueprint for Half-Remembered Joy". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

The score features various dynamics, including *fp* (fortissimo piano), and includes musical notation such as notes, rests, and slurs. The percussion parts (Perc. 1, 2, 3) feature complex rhythmic patterns with accents.

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21

Musical score for page 21, titled "A Blueprint for Half-Remembered Joy". The score is arranged in a standard orchestral layout with the following parts:

- Sop. Cor. (Soprano Cornet): *mf*
- Solo Cor. (Solo Cornet): *mf*
- Rep. Cor. (Repetitive Cornet): *fp*
- 2nd Cor. (2nd Cornet): *fp*
- 3rd Cor. (3rd Cornet): *fp*
- Flug. (Flugelhorn): *fp*
- Solo Hn. (Solo Horn): *fp*
- 1st Hn. (1st Horn): *fp*
- 2nd Hn. (2nd Horn): *fp*
- 1st Bar. (1st Baritone): *fp*
- 2nd Bar. (2nd Baritone): *fp*
- 1st Trb. (1st Trombone): *fp*
- 2nd Trb. (2nd Trombone): *fp*
- B. Trb. (Bass Trombone): *fp*
- 1st Euph. (1st Euphonium): *fp*
- 2nd Euph. (2nd Euphonium): *fp*
- E. Bass (Euphonium Bass): *fp*
- B. Bass (Bass): *fp*
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Vib. (Vibraphone)

The score is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *fp* (fortissimo). The percussion section includes three different patterns of rhythmic accompaniment.

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25

Musical score for "A Blueprint for Half-Remembered Joy", page 25. The score is arranged in a standard orchestral layout with the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

The score features a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fp* (forzando piano) is used throughout the score, indicating a strong attack followed by a piano dynamic. The percussion parts (Perc. 1, 2, 3) play a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some parts featuring sustained notes and others having more active rhythmic patterns.

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29

Musical score for "A Blueprint for Half-Remembered Joy" starting at measure 29. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, 1st and 2nd Euphoniums, Eb Bass, Bb Bass, Timpani, Percussion 1, 2, and 3, and Vibraphone. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is present in many parts. The score is divided into four measures.

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33

This musical score page, numbered 33, is for the piece "A Blueprint for Half-Remembered Joy". It features a variety of instruments and parts:

- Vocalists:** Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), and Flug. (Flugelhorn).
- Woodwinds:** Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), B. Trb. (Bass Trombone), 1st Euph. (1st Euphonium), and 2nd Euph. (2nd Euphonium).
- Brass:** E. Bass (Euphonium/Bass), B. Bass (Bass Trombone), and Timp. (Timpani).
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Vib. (Vibraphone).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* (piano) and rests for various instruments. The layout is a standard orchestral score with multiple staves for each instrument part.

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37

Musical score for page 37, titled "A Blueprint for Half-Remembered Joy". The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments and parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Vib. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score shows various rhythmic patterns and melodic lines for each instrument.

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Swing

♩ = 66

41

Sop. Cor. *sfz* *p*

Solo Cor. *sfz* *p*

Rep. Cor. *sfz* *p*

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug. *sfz* *p*

Solo Hn. *sfz* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p*

1st Bar. *sfz* *p*

2nd Bar. *sfz* *p*

1st Trb. *sfz* *p* solo *mf*

2nd Trb. *sfz* *p*

B. Trb.

1st Euph. *sfz* *p*

2nd Euph. *sfz* *p*

E. Bass

B. Bass

Timp.

Perc. 1 *mf* suspended cymbal

Perc. 2

Perc. 3

Vib. *mf*

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47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1 *continue ad lib.*

Perc. 2

Perc. 3

Vib.

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53

Musical score for page 53, titled "A Blueprint for Half-Remembered Joy". The score is arranged in a standard orchestral layout with the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor. (Key signature: one sharp)
- 3rd Cor. (Key signature: one sharp)
- Flug.
- Solo Hn. (Key signature: one sharp)
- 1st Hn. (Key signature: one sharp)
- 2nd Hn. (Key signature: one sharp)
- 1st Bar. (Key signature: one sharp)
- 2nd Bar. (Key signature: one sharp)
- 1st Trb. (Key signature: one sharp)
- 2nd Trb. (Key signature: one sharp)
- B. Trb. (Key signature: one sharp)
- 1st Euph. (Key signature: one sharp)
- 2nd Euph. (Key signature: one sharp)
- E. Bass (Key signature: one sharp)
- B. Bass (Key signature: one sharp)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib. (Key signature: one sharp)

The score features various musical notations including rests, triplets, and a solo passage for the Solo Horn in the final measure marked with *mf*.

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65

Musical score for page 65, titled "A Blueprint for Half-Remembered Joy". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Horn part begins with a *mf* dynamic marking. The Vibraphone part features a triplet of eighth notes in the fifth measure. The percussion parts (Perc. 1, 2, 3) are marked with diagonal lines, indicating a rhythmic pattern.

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77

Musical score for "A Blueprint for Half-Remembered Joy" page 77. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Cornets, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Baritone Trumpet, 1st and 2nd Euphoniums, Eb Bass, Bb Bass, Tympani, Percussion 1-3, and Vibraphone. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff*, *p*, and a *tutti* instruction for the woodwinds.

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84

Musical score for page 84, titled "A Blueprint for Half-Remembered Joy". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *fp*, *f*, *ff*, *p*, and *marcato*. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

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91

Musical score for page 91, titled "A Blueprint for Half-Remembered Joy". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

Key markings and dynamics include:

- marcato* (Solo Cor., Rep. Cor.)
- f* (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., B. Bass, Timp.)
- fp* (Solo Hn., 1st Hn., 2nd Hn., B. Bass, Timp.)
- mf* (B. Trb., Timp.)

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97

This musical score is for the piece "A Blueprint for Half-Remembered Joy" and is numbered 97. It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Cor.:** Plays a melodic line starting with a half note, followed by quarter notes, and then a long note with a *p* dynamic marking.
- Solo Cor.:** Remains silent throughout this section.
- Rep. Cor.:** Plays a melodic line similar to the Soprano Cor, with a *p* dynamic marking.
- 2nd Cor.:** Remains silent.
- 3rd Cor.:** Remains silent.
- Flug.:** Plays a melodic line with a *p* dynamic marking.
- Solo Hn.:** Plays a melodic line with a *p* dynamic marking.
- 1st Hn.:** Plays a melodic line with a *p* dynamic marking.
- 2nd Hn.:** Plays a melodic line with a *p* dynamic marking.
- 1st Bar.:** Plays a rhythmic pattern with a *p* dynamic marking.
- 2nd Bar.:** Plays a rhythmic pattern with a *p* dynamic marking.
- 1st Trb.:** Plays a melodic line with a *p* dynamic marking.
- 2nd Trb.:** Plays a melodic line with a *p* dynamic marking.
- B. Trb.:** Plays a sustained line that transitions from *fp* to *ff* with a *sustained* marking.
- 1st Euph.:** Plays a melodic line with a *f* dynamic marking and a *marcato* marking.
- 2nd Euph.:** Plays a melodic line with a *f* dynamic marking and a *marcato* marking.
- E. Bass:** Plays a sustained line that transitions from *fp* to *ff* with a *sustained* marking.
- B. Bass:** Plays a sustained line that transitions from *fp* to *ff* with a *sustained* marking.
- Timp.:** Plays a sustained line with a *fp* dynamic marking.
- Perc. 1, Perc. 2, Perc. 3:** All three percussion parts are silent.
- Vib.:** Remains silent.

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103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

sustained

ff

sustained

ff

sustained

ff

ff

ff

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110

Musical score for "A Blueprint for Half-Remembered Joy" at measure 110. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums, Euphonium Bass, Bass, Timpani, Percussion 1, 2, and 3, and Vibraphone.

Key features of the score include:

- Woodwinds:** Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone Saxophone, 2nd Baritone Saxophone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Euphonium Bass, and Bass.
- Brass:** Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, 1st Baritone Saxophone, 2nd Baritone Saxophone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Euphonium Bass, and Bass.
- Other Instruments:** Timpani, Percussion 1, Percussion 2, Percussion 3, and Vibraphone.

Dynamic markings and performance instructions include *f* (forte), *mf* (mezzo-forte), and *poco a poco crescendo*.

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116

Musical score for "A Blueprint for Half-Remembered Joy" starting at measure 116. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

The score features complex rhythmic patterns, including triplets and sixteenth notes, across most parts. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four measures, with various rests and melodic lines for each instrument.

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120

Musical score for 'A Blueprint for Half-Remembered Joy' at measure 120. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums, Eb and Bb Basses, Timpani, Percussion 1, 2, and 3, and Vibraphone. The score features various musical notations including triplets, dynamics (ff, f), and articulation marks.

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126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

mf

ff

G, C

p