

Core

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Aggressive

1 ♩ = 84

Flute *ff*

Oboe *ff*

Clarinet *ff*

Bassoon *ff*

Horn *ff*

Trumpet *ff*

Trombone *ff*

4/4

Tom Tom *ff* Medium Hard Mallets (rubber)

Bass Drum *ff*

Piano *ff*

4/4

Violin 1

Violin 2

Violin 3

Viola

Violoncello

Contrabass

4

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

4

Vln. 1

Vln. 2

Vln. 3

Vln.

Vc.

Cb.

Musical score for page 3, measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln. 1, 2, 3), Viola (Vla.), Violoncello (Vc.), Double Bass (B.D.), Piano (Pno.), and Tuba/Euphonium (T.T.).

Measure 7 is marked with a box containing the number 7. The score is written in 4/4 time. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts feature eighth-note patterns. The Piano part provides harmonic support with chords. The Violin, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

This page of a musical score, numbered 4, contains measures 10, 11, and 12. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Wood Bass (W.B.), Trumpet II (T.T.), Bass Drum (B.D.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 10 is marked with a box containing the number 10. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hrn., Tpt., Tbn.) play a rhythmic pattern of eighth notes. The strings (Vln. 1-3, Vla., Vc., Cb.) play a similar rhythmic pattern. The Piano (Pno.) part features a complex texture with triplets and a *scia* marking. The Wood Bass (W.B.) part has a melodic line. The Trumpet II (T.T.) and Bass Drum (B.D.) parts have specific rhythmic patterns.

Measures 11 and 12 continue the orchestration. The strings play a consistent rhythmic pattern. The Piano (Pno.) part continues with its complex texture. The Wood Bass (W.B.) part has a melodic line. The Trumpet II (T.T.) and Bass Drum (B.D.) parts have specific rhythmic patterns. The Violin I (Vln. 1) part has a *Divisi* marking and a *sfz* dynamic marking. The Violin II (Vln. 2) part has a *Divisi* marking and a *sfz* dynamic marking. The Violin III (Vln. 3) part has a *Divisi* marking and a *sfz* dynamic marking.

13

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno. *Marcato*
mf~f

13

Bow freely

Vn. 1 *pp~p*
Bow freely

Vn. 2 *pp~p*
Bow freely

Vn. 4 *pp~p*
Bow freely

Vn. 4 *pp~p*
Bow freely

Vn. 5 *pp~p*
Bow freely

Vn. 6 *pp~p*
Bow freely

Vn. 7 *pp~p*
Bow freely

Vn. 8 *pp~p*
Bow freely

Vn. 9 *pp~p*
Bow freely

Vn. 10 *pp~p*
Bow freely

Vn. 11 *pp~p*
Bow freely

16

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

16

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

The image shows a page of a musical score, page 6, starting at measure 16. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). Below these are the Tuba/Euphonium (T.T.) and Bass Drum (B.D.) staves. The Piano (Pno.) part is shown in a grand staff with a complex melodic line in the right hand and a bass line in the left hand. The bottom section is a string section consisting of 11 violins (Vn. 1 through Vn. 11). All violin staves show a sustained chord with a fermata over the notes, indicating a long hold. The piano part continues with a melodic line across measures 16, 17, and 18.

19

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

19

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

The image shows a page of a musical score, page 7, starting at measure 19. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). Below these are the Timpani (T.T.) and Bass Drum (B.D.) parts. The Piano (Pno.) part is shown in a grand staff with both treble and bass clefs. The bottom section contains the Violin parts, labeled Vn. 1 through Vn. 11. Measures 19 and 20 are mostly empty staves, indicating that the music for these measures is either on a previous page or is a rest. Measure 21 contains musical notation for the Piano and Violin parts. The Piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violin parts (Vn. 1-11) are mostly empty, with some notes in measure 21, suggesting they are playing a sustained chord or a simple accompaniment.

22

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

This section of the score covers measures 22 to 23. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Bass Drum, and Piano. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and various accidentals.

22

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

This section of the score covers measures 22 to 23 for the violin section, including staves for Vn. 1, Vn. 2, Vn. 4 (two parts), Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, and Vn. 11. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf* and *ff*.

24

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

This block contains the musical score for woodwinds and piano. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (T.T.), and Bass Drum (B.D.). The piano part (Pno.) is shown in a grand staff with both treble and bass clefs. The score is divided into two measures, with a measure number '24' in a box at the top left.

24

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

This block contains the musical score for eleven violin parts, labeled Vn. 1 through Vn. 11. The score is divided into two measures, with a measure number '24' in a box at the top left. Each violin part has its own staff with a treble clef. The parts show various musical notations including notes, rests, and dynamic markings.

26

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

26

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

30

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

32

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

ppp

ppp

ppp

32

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

ppp

34

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hrn. *mp*

Tpt. *mp*

Tbn. *mp*

T.T.

B.D.

Pno.

34

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

36

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hrn.

Tpt.

Tbn.

T.T. *pp* Soft mallets

B.D.

Pno.

36

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

38

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

38

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

40

Fl. *ppp* *mp*

Ob. *ppp* *mp*

Cl. *ppp* *mp*

Bsn. *ppp* *mp*

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

40

Vn. 1 *Poco a poco cresc. ...*

Vn. 2 *Poco a poco cresc. ...*

Vn. 4 *Poco a poco cresc. ...*

Vn. 4 *Poco a poco cresc. ...*

Vn. 5 *Poco a poco cresc. ...*

Vn. 6 *Poco a poco cresc. ...*

Vn. 7 *Poco a poco cresc. ...*

Vn. 8 *Poco a poco cresc. ...*

Vn. 9 *Poco a poco cresc. ...*

Vn. 10 *Poco a poco cresc. ...*

Vn. 11 *Poco a poco cresc. ...*

42

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

This section of the score covers measures 42 to 43. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Bass Drum, and Piano. The woodwinds and piano parts are active, with various melodic and rhythmic lines. The brass instruments (Horn, Trumpet, Trombone) are marked with *ppp* (pianissimo) and play sustained notes. The Timpani and Bass Drum parts are also marked with *pp* (pianissimo) and play sustained notes. The Piano part features a complex, multi-measure rest followed by a melodic line.

42

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

This section of the score covers measures 42 to 43 for the violin section, consisting of 11 staves labeled Vn. 1 through Vn. 11. The violins play a variety of melodic and rhythmic patterns, including sixteenth-note runs and sustained notes. The notation includes dynamic markings and articulation symbols.

44

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hrn. *mp*

Tpt. *mp*

Tbn. *mp*

T.T.

B.D. *pp*

Pno.

Detailed description: This block contains the musical notation for measures 44 and 45 for woodwind and string instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked *ppp* (pianissimo) and play sustained notes. The Horns, Trumpets, and Trombones are marked *mp* (mezzo-piano) and play sustained notes. The Timpani (T.T.) and Bass Drum (B.D.) are marked *pp* (pianissimo) and play sustained notes. The Piano (Pno.) part features a complex, rhythmic pattern in the right hand and a simpler pattern in the left hand.

44

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Detailed description: This block contains the musical notation for measures 44 and 45 for eleven violin parts (Vn. 1-11). The notation shows various melodic lines and sustained notes across the different parts, with some parts having more active rhythmic patterns than others.

46

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hrn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

T.T.

B.D.

Pno.

46

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

48

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

Pno.

48

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

The musical score for page 21, measures 48-51, is presented in a standard orchestral layout. The top section contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts, which are mostly silent in these measures. Below them are the Timpani and Bass Drum parts. The Piano part features a complex, multi-measure rhythmic pattern. The Violin section (Vn. 1-11) is the most active, with various parts playing intricate patterns, including sixteenth-note runs and sustained chords. Dynamics such as *mp* are indicated in the brass and piano parts.

50

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Cl. *ppp* *mf*

Bsn. *ppp* *mf*

Hrn.

Tpt.

Tbn.

T.T.

B.D. *pp*

Pno.

50

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

52

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

B.D.

ppp

ppp

ppp

pp

Pno.

52

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

54

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

T.T.

B.D.

Pno.

54

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

T.T.

B.D.

Pno. *Poco a poco cresc. . .*

56

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

58

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

T.T.

B.D.

Pno.

58

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

T.T.

B.D.

Pno.

This block contains the musical score for measures 60 and 61 for woodwind and string instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked *mf* and have rests. The Horns, Trumpets, and Trombones are marked *ppp* and play sustained notes. The Percussion (T.T., B.D.) and Piano (Pno.) parts are also shown.

60

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

This block contains the musical score for measures 60 and 61 for the string section, including Violins 1-11 and Violas. The strings play various rhythmic patterns and sustained notes.

62

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

T.T.

B.D. *pp~p*

Pno.

This block contains the musical score for measures 62 and 63 for the woodwind, brass, and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a single note with a *ppp* dynamic. The brass (Horn, Trumpet, Trombone) plays a sustained note with a *mf* dynamic. The strings (Tutti, Double Bass) play a sustained note with a *pp~p* dynamic. The piano part features a complex melodic line with many accidentals.

62

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

This block contains the musical score for measures 62 and 63 for the violin section (Vn. 1-11). The violins play a complex melodic line with many accidentals and dynamic markings. The violins are divided into several groups (Vn. 1, 2, 4, 4, 5, 6, 7, 8, 9, 10, 11).

64

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *pppp*

Tpt. *pppp*

Tbn. *pppp*

T.T.

B.D.

Pno.

Detailed description: This system contains measures 64 and 65. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is marked *mf* and has rests. The Horn, Trumpet, and Trombone sections are marked *pppp* and play sustained notes with long hairpins. The Piano part features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes.

64

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Detailed description: This system contains measures 64 and 65 for the violin section. It includes staves for Vn. 1, Vn. 2, Vn. 4 (two parts), Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, and Vn. 11. The parts are highly textured with many accidentals and complex rhythmic patterns, including sixteenth-note runs and sustained notes.

66

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

T.T. *pp~p*

B.D.

Pno.

66

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

68

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *ppp* *f*

Tpt. *ppp* *f*

Tbn. *ppp* *f*

T.T.

Pno.

68

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

70

Fl. *ppp* *f*

Ob. *ppp* *f*

Cl. *ppp* *f*

Bsn. *ppp* *f*

Hrn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

T.T. *pp~p*

Pno.

70

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *pp*

Vc. *pp*

Cb. *pp*

72

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hrn. *f*

Tpt. *f*

Tbn. *f*

B.D. *pp~p*

Pno.

72

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

74

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *pp* *f*

Tpt. *pp* *f*

Tbn. *pp* *f*

B.D. *p*

Pno.

74

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *f*

Vc. *f*

Cb. *f*

76

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hrn. *pp*

Tpt. *pp*

Tbn. *pp*

B.D.

Pno.

76

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score, numbered 35, contains measures 76 and 77. The score is arranged in two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Percussion (Pno.), Violins (Vn. 1-11), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 76, the woodwinds play a sustained note with a dynamic marking of *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes. In measure 77, the woodwinds increase their dynamic to *f* (forte), while the strings continue their rhythmic pattern. The piano part features a complex rhythmic figure in the right hand and a steady bass line in the left hand.

78

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hrn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

T.T. *p*

Pno.

78

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score covers measures 78, 79, and 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes at a piano (*p*) dynamic. The brass section (Horn, Trumpet, Trombone) has a dynamic shift from forte (*f*) to piano (*p*) between measures 79 and 80. The piano part features a complex rhythmic pattern with many sixteenth notes. The string section (Violins 1-11, Viola, Violoncello, Contrabass) is divided into two systems. The first system (Vn. 1-8) has a dynamic shift from *pp* to *f* at the start of measure 80. The second system (Vn. 9-11, Vla., Vc., Cb.) remains at *pp* throughout.

80

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hrn. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

T.T. Harder mallets *mp*

Pno.

80

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *p*

Vc. *p*

Cb. *p*

82

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff* *mp*

Hrn. *ff* *mp*

Tpt. *ff* *mp*

Tbn. *ff* *mp*

T.T. *mp*

Pno.

82

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

84

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hrn. *fff*

Tpt. *fff*

Tbn. *fff*

T.T.

B.D. *ff*

Pno. *fff*

84

Vn. 1 *ff*

Vn. 2 *ff*

Vn. 4 *ff*

Vn. 4 *ff*

Vn. 5 *ff*

Vn. 6 *ff*

Vn. 7 *ff*

Vn. 8 *ff*

Vn. 9 *ff*

Vn. 10 *ff*

Vn. 11 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff Sempre marcato *ff* Poco a poco decresc. . .

ff Sempre marcato *ff* Poco a poco decresc. . .

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hrn. *ff*

Tpt. *ff*

Tbn. *ff*

f

Detailed description: This block contains the musical notation for measures 86 through 89 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone) are marked with a fortissimo (*ff*) dynamic. The strings are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are also some performance markings like '6' and '3' above notes, possibly indicating fingerings or breath marks.

Pno.

A relaxed tremolo

mp

3ca

Detailed description: This block shows the piano part for measures 86 through 89. The piano is marked with a mezzo-piano (*mp*) dynamic and is instructed to play 'A relaxed tremolo'. The notation consists of a steady, rhythmic tremolo pattern in the right hand, with some specific notes indicated by '3ca' (likely a fingering or articulation mark).

86

Vn. 1 *p*

Vn. 2 *p*

Vn. 4 *p*

Vn. 4 *p*

Vn. 5 *p*

Vn. 6 *p*

Vn. 7 *p*

Vn. 8 *p*

Vn. 9 *p*

Vn. 10 *p*

Vn. 11 *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical notation for measures 86 through 89 for the violin, viola, and cello/contrabass sections. The dynamics are marked as piano (*p*). The violins (Vn. 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and cellos/contrabasses (Vc., Cb.) play sustained notes with some phrasing. The violas (Vn. 4, 5, 6, 7, 8) have more active parts with some triplets and sixteenth notes. The cellos and contrabasses play a rhythmic pattern of eighth notes.

88

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Pno.

88

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc.

Cb.

91

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Softer mallets

mf~*f*

Pno.

91

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

95

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
Tbn.

Pno.

95

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

Sempre marcato
V
p

98

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt. Solo
mf

Tbn.

Pno.

98

Vln. 1

Vln. 2

Vln. 3

Vla. V

Vc. *ppp*

Cb. *ppp*

103

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score covers measures 103, 104, and 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the piano part feature complex rhythmic patterns with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The brass section (Trumpet and Trombone) plays sustained notes, with the Trombone marked piano (*p*). The string section (Violins 1, 2, 3, Viola, Violoncello, and Contrabass) provides a harmonic foundation with long, sustained notes. The piano part is highly active, mirroring the woodwind textures. Measure numbers 103 and 105 are indicated in small boxes at the beginning of their respective systems.

112

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Pno.

112

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

115

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *mp*

Tpt. *ppp* *mp*

Tbn. *mp*

Pno. *f*

115

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 115 and 116. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1-3, Viola, Violoncello, Contrabass) are playing a complex, rhythmic passage marked with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) has a more sustained part, with the Trumpet and Trombone parts marked mezzo-piano (*mp*) and the Horn part also marked *mp*. The Piano part features a prominent melodic line in the right hand, marked forte (*f*), with a triplet in the left hand. The string parts are mostly sustained notes with some movement. A box containing the number '115' is placed above the Flute staff at the beginning of the first system and above the Violin 1 staff at the beginning of the second system.

Musical score for measures 117-119. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measure 117 has a melodic line with a triplet and a sixteenth-note figure.
- Ob.** (Oboe): Measure 117 has a melodic line with a sixteenth-note figure.
- Cl.** (Clarinet): Measure 117 has a melodic line with a triplet and a sixteenth-note figure.
- Bsn.** (Bassoon): Measure 117 has a melodic line with a triplet and a sixteenth-note figure.
- Hrn.** (Horn): Measures 117-119 feature a sustained melodic line with a slur.
- Tpt.** (Trumpet): Measures 117-119 feature a sustained melodic line with a slur.
- Tbn.** (Tuba): Measures 117-119 feature a sustained melodic line with a slur.
- Pno.** (Piano): Measures 117-119 feature a complex accompaniment with triplets and sixteenth-note figures.
- Vln. 1, 2, 3** (Violins): Measures 117-119 feature sustained melodic lines with slurs.
- Vla.** (Viola): Measures 117-119 feature a sustained melodic line with slurs and accents (V).
- Vc.** (Violoncello): Measures 117-119 feature a sustained melodic line with slurs.
- Cb.** (Cello): Measures 117-119 feature a sustained melodic line with slurs.

Measure numbers 117 and 119 are indicated in boxes at the beginning of their respective systems.

123

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Pno.

123

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

126

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
Tbn.
Pno.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

The musical score for measures 126-128 is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the piano part feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The brass section (Horn, Trumpet, Trombone) provides a harmonic foundation with sustained notes and some melodic movement. The string section (Violins 1-3, Viola, Violoncello, Contrabass) consists of sustained notes and long phrases, contributing to the overall texture. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

129

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Hard mallets

pp

V

V

Detailed description: This page of a musical score covers measures 129, 130, and 131. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) features intricate melodic lines with sixteenth-note patterns and triplets. The string section (Violins 1, 2, 3, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some movement. The percussion part includes a timpani line with a 'Hard mallets' instruction and a piano part with complex rhythmic patterns. The page number '129' is indicated in a box at the top left of the first system.

132

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

Pno.

132

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

T.T.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf ~ *mp*

mf ~ *mp*

mf ~ *mp*

mf ~ *mp*

pp

Poco a poco cresc. ...

pp

mf ~ *mp*

mf ~ *mp*

134

V

V

Detailed description: This page of a musical score covers measures 134, 135, and 136. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed in groups of six or three. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and some melodic lines. The strings (Violins 1-3, Viola, Violoncello, Contrabass) play sustained chords and moving lines. The piano part includes a triplet in the right hand and a melodic line in the left hand. Dynamics range from piano (*pp*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). Performance instructions include 'Poco a poco cresc. ...' and 'V' (accents).

137

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
Tbn.
W.B.
T.T.
B.D.
Pno.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

mf
mf
mf
f

f

pp
pp
pp

V

Detailed description: This page of a musical score covers measures 137, 138, and 139. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate patterns with triplets and sixteenth-note runs. The brass section (Horn, Trumpet, Trombone) provides a steady accompaniment with a mezzo-forte (*mf*) dynamic. The string section (Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with Violin 1 and 2 marked *pp* and Violin 3 marked *pp*. The piano part (Piano) has a complex texture with triplets and a dynamic shift to forte (*f*) in measure 139. The score includes various musical notations such as slurs, accents, and dynamic markings.

143

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

W.B.

T.T.

B.D.

Pno.

143

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

v

146

Fl.

Ob.

Cl.

Bsn.

Hrn. Poco a poco cresc. . .

Tpt. Poco a poco cresc. . .

Tbn. Poco a poco cresc. . .

W.B.

T.T.

B.D.

Pno.

146

Vln. 1 Poco a poco cresc. . .

Vln. 2 Poco a poco cresc. . .

Vln. 3 Poco a poco cresc. . .

Vla.

Vc.

Cb.

149 Rallentando

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

W.B.

T.T.

B.D.

Pno.

149

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

Cb.

mp

mp

Detailed description of the musical score: The score is for page 63, measures 149-152. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabass) play a melodic line with a descending contour. The piano part has a more active role with triplets and arpeggiated figures. The tempo is marked 'Rallentando' and the dynamics are marked 'mp' (mezzo-piano). The score is written in a key with one flat and a 4/4 time signature.

153

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hrn. *ff*

Tpt. *ff*

Tbn. *ff*

W.B.

T.T. *ff*

B.D.

Pno. *ff*

153

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

♩ = 126

Detailed description: This page of a musical score covers measures 153, 154, and 155. The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Wood Bass, Tenor Trombone, Double Bass). The second system includes Piano and strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabass). The tempo is marked as quarter note = 126. The dynamic marking *ff* (fortissimo) is used throughout. Measure 153 shows the woodwinds and strings playing sustained notes. Measure 154 features a prominent triplet of eighth notes in the Tenor Trombone and Double Bass parts. Measure 155 continues the sustained notes from the previous measures.

156

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

W.B.

T.T.

B.D.

Pno.

156

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

Cb.

159

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
Tbn.
W.B.
T.T.
B.D.
Pno.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 159, 160, and 161. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), woodwinds with bass clef (W.B., T.T., B.D.), and Piano. The second system includes strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabasso). The woodwinds and strings play rhythmic patterns, often with accents. The Piano part features chords and arpeggiated figures. The woodwinds with bass clef (W.B., T.T., B.D.) play melodic lines with triplets and slurs. The string parts are primarily rhythmic accompaniment with some melodic movement in the upper strings.

165

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Soft mallets
motor off

p

Pno.

165

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

168

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

171

Pno.

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

174

Pno.

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is arranged in a standard orchestral layout. At the top, the piano (Pno.) part is shown in two staves, with a box containing the number '174' above the first measure. The strings section follows, with individual staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Violin 4 (two staves), Violin 5 (Vn. 5), Violin 6 (Vn. 6), Violin 7 (Vn. 7), Violin 8 (Vn. 8), Violin 9 (Vn. 9), Violin 10 (Vn. 10), and Violin 11 (Vn. 11). The Viola (Vla.) part is on the next staff. The Violoncello (Vc.) and Contrabass (Cb.) parts are at the bottom. The Vc. and Cb. parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., '6', '3'). The upper strings (Vn. 1-11 and Vla.) play sustained chords with long, sweeping slurs across the measures. The piano part consists of chords and single notes, also with long slurs. The overall texture is dense and sustained.

177

Pno.

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

177

180

Pno.

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 180, 181, and 182. The score is arranged in a standard orchestral layout. At the top, the piano (Pno.) part is shown in two staves, with notes marked 'p' and 'pp'. Below this are the violin parts, labeled Vn. 1 through Vn. 11, each on a single staff. The violins play sustained notes with long slurs. The viola (Vla.) part is also on a single staff, playing sustained notes. The cello (Vc.) and double bass (Cb.) parts are at the bottom, featuring rhythmic patterns with triplets and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 180, 181, and 182 are indicated at the beginning of their respective columns.

183

Pno.

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 183, 184, and 185. The score is arranged in a standard orchestral format. At the top, the piano (Pno.) part is shown in two staves. Below it, the violin section consists of 11 staves, labeled Vn. 1 through Vn. 11. The viola (Vla.) part is on a single staff. The cello (Vc.) and double bass (Cb.) parts are at the bottom, with the cello part in a single staff and the double bass part in a single staff. The music for measures 183 and 184 features long, sustained notes in the upper strings and piano, while measures 185 introduce a more active rhythmic pattern in the lower strings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

186

Pno.

186

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Via.

Vc.

Cb.

pizz. *

* When indicated, the individual players should begin to pluck the open strings above the bridge with their fingernail or with a hard plectrum. The rhythm should be strict and repeated continuously until the final cutoff, but the tempo for each player is determined individually.

189

Pno.

189

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

pizz.

192

Pno.

192

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, contains measures 192, 193, and 194. The score is arranged in a standard orchestral format. At the top, the Piano (Pno.) part is shown in two staves. Below it, the Violin section consists of 11 staves, with the first two (Vn. 1 and Vn. 2) containing boxed-in musical notation for measures 192 and 193. The remaining violin staves (Vn. 4-11) and the Viola (Vla.) part are shown with sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) parts feature rhythmic patterns with triplets and sixteenth notes. The page number '77' is centered at the top, and measure numbers '192' are placed above the first measure of the Piano and Violin 1 parts.

195

Piano (Pno.)

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

pizz.

195

Detailed description: This page of a musical score covers measures 195, 196, and 197. The Piano part (Pno.) is written in treble and bass clefs, featuring sustained chords with a 'pizz.' (pizzicato) marking. The Violin section (Vn.) includes staves for Vn. 1, Vn. 2, Vn. 4, Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, and Vn. 11. Vn. 1 and Vn. 2 have a 'pizz.' marking. Vn. 4 has a 'pizz.' marking. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef, featuring rhythmic patterns with sixteenth notes and slurs. The score is marked with measure numbers 195, 196, and 197 at the beginning of each system.

198

Pno.

198

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

pizz.

6

3

6

3

6

3

6

3

201

Pno.

201

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

pizz.

204

Poco a poco decresc. . .

204

Vn. 1
Vn. 2
Vn. 4
Vn. 4
Vn. 5
Vn. 6
Vn. 7
Vn. 8
Vn. 9
Vn. 10
Vn. 11
Vla.
Vc.
Cb.

207

Pno.

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

pizz.

207

208

209

Detailed description: This page of a musical score covers measures 207, 208, and 209. The top section features a Piano (Pno.) part with two staves (treble and bass clef). The piano part consists of sustained chords with long, sweeping lines connecting notes across measures. The string section below includes parts for Violins 1-7, Violin 8, Violins 9-11, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins 1-7 play a rhythmic pattern of eighth notes, while Violin 8 has a more complex rhythmic figure. Violins 9-11, the Viola, and Cello/Contrabass provide harmonic support with sustained notes and some rhythmic movement. A 'pizz.' (pizzicato) marking is present in the Violin 6 part. Measure numbers 207, 208, and 209 are indicated at the beginning of their respective systems.

213

Pno.

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Vc.

Cb.

ppp
scat

ppp
scat

217

Lv.

Pno.

217

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

221

Pno.

221

Vn. 1

Vn. 2

Vn. 4

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vla.

Detailed description: This page of a musical score covers measures 221 through 224. At the top left, a small box contains the number '221'. The score is organized into systems. The first system consists of two staves, both of which are empty. The second system is labeled 'Pno.' on the left and also consists of two empty staves. The third system begins with a box containing '221' and contains eleven violin staves (Vn. 1 through Vn. 11) and one viola staff (Vla.). Each of these staves has musical notation in the first measure (measure 221), which includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation in measure 221 consists of quarter notes and eighth notes. The remaining measures (222, 223, and 224) are empty for all instruments.

225

Two empty musical staves, likely for strings, spanning measures 225 to 228.

Pno.

Two empty musical staves for piano, spanning measures 225 to 228.

225

A series of musical staves for woodwinds and strings, spanning measures 225 to 228. The staves are labeled Vn. 1 through Vn. 11 and Vla. Each staff contains musical notation for the first measure of the system.

- Vn. 1
- Vn. 2
- Vn. 4
- Vn. 4
- Vn. 5
- Vn. 6
- Vn. 7
- Vn. 8
- Vn. 9
- Vn. 10
- Vn. 11
- Vla.