

# I

$\bullet = 72$   
staccatissimo  
harmon. stem half out

1

Trumpet 1  
*p*

Trumpet 2  
staccatissimo  
straight mute  
*p*

French Horn

Trombone

Bass Trombone

Piano  
staccatissimo  
*p*

4

Trumpet 1  
*p*

Trumpet 2  
*p*

French Horn

Trombone

Bass Trombone

Piano  
*p*

7

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

10

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

13

Musical score for measures 13-15. The score is in 3/4 time and includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. Measures 13 and 14 are marked with a piano (*p*) dynamic, while measure 15 is marked with a forte (*f*) dynamic. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

16

Musical score for measures 16-18. The score is in 3/4 time and includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. Measures 16 and 17 are marked with a piano (*p*) dynamic, while measure 18 is marked with a forte (*f*) dynamic. The piano part continues with complex rhythmic patterns.

20

open

*f*

open

*f*

French Horn

*f*

Trombone

*f*

Bass Trombone

*f*

Piano

*f*

24

harmon, stem half out

*p*

straight mute

*p*

French Horn

*f*

Trombone

*f*

Bass Trombone

*f*

Piano

*p*

27

Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Bass Trombone  
Piano

*p*  
*f*  
*f*  
*p*  
slight cresc.  
*p*

31

Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Bass Trombone  
Piano

*p*  
*f*  
*f*  
*p*  
slight cresc.  
*p*  
*p*  
*mf*  
*p*

34

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

open

f

f

f

f

f

f

38

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

f

f

f

f

f

f

f

p

42

Musical score for measures 42-45. The score is for a brass and piano ensemble. The instruments are Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The music is in 4/4 time. Measures 42 and 43 are mostly rests. In measure 44, the brass instruments play a series of notes: Trumpet 1 (G4), Trumpet 2 (A4), French Horn (F3), Trombone (E3), and Bass Trombone (D3). The piano part plays a chord of G4, A4, and B4. In measure 45, the brass instruments play a series of notes: Trumpet 1 (G4), Trumpet 2 (A4), French Horn (F3), Trombone (E3), and Bass Trombone (D3). The piano part plays a chord of G4, A4, and B4. The dynamic marking *f* is present throughout.

46

Musical score for measures 46-49. The score is for a brass and piano ensemble. The instruments are Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The music is in 4/4 time. In measure 46, the trumpets play a whole note G4, and the piano plays a chord of G4, A4, and B4. In measure 47, the French Horn plays a half note G3, and the piano plays a chord of G4, A4, and B4. In measure 48, the French Horn plays a half note G3, and the piano plays a chord of G4, A4, and B4. In measure 49, the French Horn plays a half note G3, and the piano plays a chord of G4, A4, and B4. The dynamic marking *f* is present throughout.

51

Musical score for measures 51-54. The score is in 3/4 time and features five staves: Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The key signature has one sharp (F#).  
- **Trumpet 1 & 2:** Play a half note F#4 in measure 51, then a half rest in measure 52. Dynamics: *f* in measure 51, *ff* in measure 52.  
- **French Horn:** Play a half note Bb3 in measure 51, then a half rest in measure 52. In measure 53, play a half note Bb3, then a quarter note Gb3 in measure 54. Dynamics: *f* in measure 51, *ff* in measure 52, *f* in measure 54.  
- **Trombone & Bass Trombone:** Play a half note F#4 in measure 51, then a half rest in measure 52. In measure 53, play a half note F#4, then a quarter note Gb3 in measure 54. Dynamics: *f* in measure 51, *ff* in measure 52, *f* in measure 54.  
- **Piano:** Play a half note F#4 in measure 51, then a half rest in measure 52. In measure 53, play a half note F#4, then a quarter note Gb3 in measure 54. Dynamics: *f* in measure 51, *ff* in measure 52.

55

Musical score for measures 55-58. The score is in 3/4 time and features five staves: Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The key signature has one sharp (F#).  
- **Trumpet 1 & 2:** Play a half rest in measure 55. In measure 56, play a half rest. In measure 57, play a half rest. In measure 58, play a half note F#4. Dynamics: *ff* in measure 58.  
- **French Horn:** Play a half note F#4 in measure 55. In measure 56, play a half note F#4. In measure 57, play a half note F#4. In measure 58, play a half note F#4. Dynamics: *f* in measure 55, *ff* in measure 58.  
- **Trombone & Bass Trombone:** Play a half note F#4 in measure 55. In measure 56, play a half note F#4. In measure 57, play a half note F#4. In measure 58, play a half note F#4. Dynamics: *f* in measure 55, *ff* in measure 58.  
- **Piano:** Play a half note F#4 in measure 55. In measure 56, play a half note F#4. In measure 57, play a half note F#4. In measure 58, play a half note F#4. Dynamics: *ff* in measure 58.



# II

57  $\text{♩} = 68$  *to picc. with felt bag*  
*molto legato*

Trumpet 1 *mp*

Trumpet 2 *p* *molto legato* *to flugelhorn*

French Horn *p* *molto legato*

Trombone *p* *molto legato*

Bass Trombone *molto legato* *mp*

Piano *p* *molto legato*

61

Trumpet 1

Trumpet 2 *p*

French Horn *p*

Trombone *p*

Bass Trombone

Piano *p*

65

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*mf*

*p*

*p*

*mf*

*p*

69

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*p*

*p*

*p*

*p*

73

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*mf*

*mf*

*p*

*p*

*p*

*p*

to C trumpet

77

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*p*

*p*

*p*

*p*

81

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*p*

This musical score covers measures 81 through 84. It features six staves: Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. Measures 81 and 82 show active melodic lines for the trumpets and trombones, with triplets and slurs. Measures 83 and 84 are marked with a piano (*p*) dynamic and feature sustained chords and triplets in the brass instruments, while the piano accompaniment consists of sustained chords.

85

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*p*

This musical score covers measures 85 through 88. It features six staves: Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. Measures 85 and 86 are marked with a piano (*p*) dynamic and feature sustained chords and triplets in the brass instruments, while the piano accompaniment consists of sustained chords. Measures 87 and 88 show active melodic lines for the trumpets and trombones, with triplets and slurs.

89

senza rit . . .

Musical score for measures 89-92. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo marking is "senza rit." (without ritardando). The score shows a transition from a 3/8 time signature to 4/4. The piano part features a complex harmonic structure with multiple chords and a melodic line.

93

Musical score for measures 93-96. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The score shows a transition from a 3/8 time signature to 4/4. The piano part features a complex harmonic structure with multiple chords and a melodic line.

## III

94  $\bullet = 94$

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*p*

*poco a poco cresc.*

*f*

98

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

102

Musical score for measures 102-105. The score is arranged in a system with six staves: Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The French Horn and Bass Trombone parts include the dynamic marking *p* and the instruction *poco a poco cresc.* starting at measure 103. The Piano part features a complex harmonic texture with chords and moving lines in both hands.

106

Musical score for measures 106-109. The score continues with the same six staves: Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The key signature remains two flats, and the time signature is 3/4. The French Horn and Bass Trombone parts include the dynamic marking *p* and the instruction *poco a poco cresc.* starting at measure 106. The Piano part continues with its complex harmonic texture. At the end of measure 109, the time signature changes to 3/4, and the key signature changes to one flat (B-flat).

110

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*f*

113

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*f*

*f*



115

Musical score for measures 115-117. The score is in 3/4 time and features five brass instruments (Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone) and Piano. The key signature has one sharp (F#). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part features a complex accompaniment with triplets and sixteenth notes. The brass instruments play a melodic line with triplets and rests.

118

Musical score for measures 118-120. The score continues from the previous page, featuring the same five brass instruments and Piano. The key signature has one sharp (F#). The piano part continues with its complex accompaniment, including triplets and sixteenth notes. The brass instruments play a melodic line with triplets and rests.

121

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*pp* *ff* *mf* *mf* *f* *mf* *mf* *pp* *mf* *pp* *ff*

124 *staccatissimo*

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Piano

*pp* *pp* *mf* *f* *mf* *mf* *f* *decresc...*

127

Trumpet 1: *mf*, *ff*, flutter

Trumpet 2: flutter, *ff*, *mf*, *f*

French Horn: triplets

Trombone: *p*, *mf*, flutter, *ff*

Bass Trombone: *pp*, *mf*

Piano: *pp*, *f*, poco a poco decresc. .

130

Trumpet 1: flutter, *ff*

Trumpet 2: *p*, *mf*

French Horn: flutter, *ff*

Trombone: flutter, *ff*

Bass Trombone: *p*, flutter, *ff*, *mf*

Piano: triplets

133

Trumpet 1: *mp*, flutter, *mp*

Trumpet 2: flutter

French Horn: *mp*

Trombone: *mp*

Bass Trombone: flutter

Piano: (decresc.)

Detailed description: This system contains measures 133, 134, and 135. The music is in 3/4 time with a key signature of one sharp (F#). Measure 133 features a trumpet 1 melodic line with a triplet of eighth notes, while the rest of the ensemble provides harmonic support. Measure 134 continues the trumpet 1 line with a flutter and triplet, and the piano part includes a decrescendo marking. Measure 135 shows the trumpet 1 line with a triplet and flutter, and the piano part with a triplet and decrescendo.

136

Trumpet 1: flutter, *ff*, flutter, *ff*, ♩ = 60

Trumpet 2: *mp*, flutter, *ff*

French Horn: flutter, *ff*, flutter, *mp*, flutter, *f*

Trombone: flutter, *ff*, *mp*

Bass Trombone: *mp*, flutter, *mp*

Piano: *ppp*

Detailed description: This system contains measures 136, 137, and 138. Measure 136 features a trumpet 1 melodic line with a flutter and fortissimo (*ff*) dynamic, while the rest of the ensemble provides harmonic support. Measure 137 continues the trumpet 1 line with a flutter and fortissimo, and the piano part includes a pianissimo (*ppp*) marking. Measure 138 shows the trumpet 1 line with a flutter and fortissimo, and the piano part with a flutter and fortissimo.

140

Musical score for measures 140-143. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features flutter markings and dynamic markings such as *mp*, *mf*, and *f*. The Piano part is currently blank.

144

Musical score for measures 144-147. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features flutter markings and dynamic markings such as *mf*, *mp*, and *p*. The Piano part is currently blank.