

From the Depths

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♩ = 70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

E♭ Soprano Cornet

1 • 2

Solo B♭ Cornets

3 • 4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo Horn

1st E♭ Horn

2nd E♭ Horn

B♭ Baritone 1 • 2

1st Trombone

2nd Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Xylophone

Vibraphone

Glockenspiel

Timpani

1

Percussion

2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Sop. Ct. *mp*

1+2

Solo Cts.

3+4

Rep. Ct. *mp*

2nd Ct. *mp* cup mute open

3rd Ct. *mp* cup mute open

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

Bar. 1+2 *mp*

1st Trb. *mp* open

2nd Trb. *mp* open

Bass Trb. *mp* open

Euph. *p* all *mf*

E. Bass *p*

B. Bass *p*

Xyl.

Vib. *mf*

Glk.

Timp. *p* *mf* LV.

1

Perc.

2

rit. a tempo

32 33 34 35 36 37 38 39 40 41 42

Sop. Ct. *f* *st. mute*

1 + 2 *f* *st. mute*

Solo Ct. *f* *st. mute*

3 + 4 *f* *st. mute*

Rep. Ct. *f* *st. mute*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

Bar. 1 + 2 *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E. Bass *mf*

B. Bass *mf*

Xyl. *mf*

Vib. *mf*

Glk. *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

43 44 45 46 $\text{♩} = 152$ 47 48 49 50

Sop. Ct. *ff*

1 + 2 Solo Cts. *f* open

3 + 4 Solo Cts. *f* open

Rep. Ct. *f*

2nd Ct. *f* st. mute

3rd Ct. *f* st. mute

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar. 1 + 2 *ff*

1st Trb. *f* st. mute

2nd Trb. *f* st. mute

Bass Trb. *f* st. mute

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Xyl. *mf*

Vib.

Glk.

Timp. *mf* *p* *f* DABC *ff*

Perc. 1 Snare Drum *ff*

Perc. 2 Chimes

51 52 53 54 55 56 57

Sop. Ct.

1 + 2

Solo Cts.

3 + 4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 + 2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

1

Perc.

2

Woodblocks

mf

open

p

open

p

open

p

marcato

f

marcato

f

marcato

f

mf

58 59 60 61 62 63

Sop. Ct.

1 + 2

Solo Cts.

3 + 4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 + 2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

1

Perc.

2

This musical score page covers measures 64 through 69. The instruments and parts are as follows:

- Sop. Ct.**: Soprano Clarinet
- 1+2 Solo Cts.**: First and Second Solo Clarinets
- 3+4**: Third and Fourth Clarinets
- Rep. Ct.**: Repeating Clarinet
- 2nd Ct.**: Second Clarinet
- 3rd Ct.**: Third Clarinet
- Flug. Hn.**: Flute
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- Bar. 1+2**: Baritone 1 and 2
- 1st Trb.**: First Trombone
- 2nd Trb.**: Second Trombone
- Bass Trb.**: Bass Trombone
- Euph.**: Euphonium
- E. Bass**: Euphonium Bass
- B. Bass**: Bass
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Glk.**: Glockenspiel
- Temp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

Measure numbers 64, 65, 66, 67, 68, and 69 are indicated above the staff lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte).

70 71 72 73 74 3+3+2 75 76

Sop. Ct. *f* *fp*

1+2

Solo Cts.

3+4

Rep. Ct. *f* *fp*

2nd Ct.

3rd Ct.

Flug. Hn. *f* *fp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Bar. 1+2 *f* *fp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

1

2

Perc. *p* *f* *p* *f* *mp* Ped. Chimes

Slightly faster

♩ = 64

77 78 79 80 81 82 83 84 85 86 87 88 89

Sop. Ct. *fp*

1 + 2

Solo Cts. *fp*

3 + 4

Rep. Ct. *fp* *fp*

2nd Ct. *fp* *fp* *fp* *fp*

3rd Ct. *fp* *fp* *fp*

Flug. Hn. *fp* *fp* *fp* *fp*

Solo Hn. *fp* *fp* *fp* *fp*

1st Hn. *fp* *fp* *fp* *fp*

2nd Hn. *fp* *fp* *fp* *fp*

Bar. 1 + 2 *fp* *fp* *fp* *fp*

1st Trb. *fp* *fp* *fp* *fp*

2nd Trb. *fp* *fp* *fp* *fp*

Bass Trb. *fp* *fp* *fp* *fp*

Euph. *fp* *fp* *fp*

E. Bass *mp* *mf* *mf*

B. Bass *mp* *mf* *mf*

Xyl.

Vib.

Glk.

Timp. *x*

1

Perc. 2

Bowed Gong
In this section, approximate times for starting to bow the gong are given, but no effort should be made to strictly adhere to the beat.

90 91 92 93 94 95 96 97

Sop. Ct. *fp* *fp*

1 + 2

Solo Cts.

3 + 4

Rep. Ct. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2nd Ct. *fp* *fp* *fp*

3rd Ct. *fp* *fp* *fp*

Flug. Hn. *fp* *fp* *fp* *fp* *fp* *fp*

Solo Hn. *fp* *fp*

1st Hn. *fp* *fp*

2nd Hn. *fp* *fp*

Bar. 1 + 2 *mp* *fp* *fp*

1st Trb. *fp* *fp* *fp*

2nd Trb. *fp* *fp* *fp*

Bass Trb. *fp* *fp* *fp*

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk. *7*

Timp. *x*

1 Perc. L.V.

2

Triangles
In this section, at least two triangles with distinct pitches or timbres should be struck when notated, but in a random order.

98 99 100 101 102 103

Sop. Ct. *cup mute* *fp* *fp*

1+2 *fp* *fp*

Solo Cts. *p cup mute* *poco a poco cresc.* *fp*

3+4 *p* *poco a poco cresc.* *fp*

Rep. Ct. *fp* *fp* *fp* *fp*

2nd Ct. *fp* *fp*

3rd Ct. *fp* *fp*

Flug. Hn. *fp* *fp*

Solo Hn. *fp* *fp*

1st Hn. *fp* *fp*

2nd Hn. *fp* *fp*

Bar. 1+2 *mf*

1st Trb. *fp* *fp*

2nd Trb. *fp* *fp*

Bass Trb. *fp* *fp*

Euph. *mf*

E. Bass

B. Bass

Xyl.

Vib.

Glk. *7*

Timp.

1 Perc. *z*

2 Perc.

104 105 106 107 108

Sop. Ct. 1 + 2

Solo Cts. 3 + 4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 + 2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a full orchestra and includes parts for Soprano Cor Anglais (Sop. Ct.), Solo Cor Anglais (Solo Cts.), Repetition Cor Anglais (Rep. Ct.), 2nd and 3rd Cor Anglais (2nd Ct., 3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), Baritone 1 + 2 (Bar. 1 + 2), 1st, 2nd, and Bass Trombones (1st Trb., 2nd Trb., Bass Trb.), Euphonium (Euph.), E. Bass, B. Bass, Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glk.), and Timpani (Timp.). Percussion parts 1 and 2 (Perc. 1, Perc. 2) are also included. The score spans measures 104 to 108. The key signature is one sharp (F#). The woodwinds and strings play sustained notes, often with *fp* (fortissimo piano) dynamics. The brass section features *mf* (mezzo-forte) dynamics. The percussion parts include rhythmic patterns on the Glockenspiel and Timpani.

109 110 111 113 114 115 116

sempre rit. $\text{♩} = 180$

Sop. Ct. 1+2

Solo Cts. 3+4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1+2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

Perc. 1 2

117 118 119 120 121 122 123 124 125 126

Sop. Ct.

1 + 2

Solo Cts.

3 + 4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 + 2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

1

Perc.

2

open

f

ff

Woodblocks

f

127 128 129 130 131 132 133 134 135 136

Sop. Ct. *ff*

1 + 2

Solo Cts. *ff*

3 + 4

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar. 1 + 2 *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp. *mf cresc.* *ff*

1

Perc. 2

137 138 139 140 141 142 143 144 145 146

Sop. Ct.

1 + 2

Solo Cts.

3 + 4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 + 2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

1

Perc.

2

147 148 149 150 151 152 153

Sop. Ct. *f*

1+2

Solo Cts. 3+4

Rep. Ct. *f*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar. 1+2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl. *f* poco a poco cresc.

Vib.

Glk.

Timp.

1 Snare Drum *mp* poco a poco cresc.

Perc. 2

154 155 156 157 158 159

Sop. Ct. *ff*

1 + 2

Solo Cts. *ff*

3 + 4

Rep. Ct. *ff*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 + 2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Xyl.

Vib.

Glk.

Timp.

1

Perc. *Chimes*

2

160 161 162 163 164 165 166

Sop. Ct. *ff*

1 + 2 *ff*

Solo Ct. *ff*

3 + 4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar. 1 + 2 *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Xyl. *ff*

Vib. *ff*

Glk. *ff*

Timp. *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 L.V. *ff*